



Music Policy

Introduction

This policy outlines the teaching, organisation and management of Music taught and learnt at Queensway Primary School, Banbury

This policy has been drawn up as a result of staff discussion and has the full agreement of the Governing body. The implementation of this policy is the responsibility of all teaching staff.

Our Aims

At Queensway School we aim to:

- Contribute to the creative, spiritual, emotional and cultural development of all children.
- Value imagination, inspiration and contemplation.
- Encourage children to listen attentively and appreciatively to develop their awareness of Music from wide variety of styles, time periods and cultures.
- Enable children to develop their musical skills to enable them to confidently express their ideas, thoughts and feelings through music making.
- Develop sense of enjoyment in their music making.

Through Music we can:

- Improve children's listening and concentration skills.
- Develop children's thinking and discussion skills.
- Develop children's awareness and understanding of different cultures and styles of music.
- Develop children's confidence and self-esteem.
- Develop children's ability to work co-operatively with others
- Develop children's self-expression through and about music.

Teaching and learning

- Music is a foundation subject in the National Curriculum. In Foundation Stage, Music is part of the expressive arts and design area of learning. At Queensway Primary School, the teaching of Music will be in line with the teaching and learning policy and the progression of skills document, with children often learning Music through a cross curricular approach.
- In line with the guidelines of the National Curriculum, the majority of Music teaching is taught through singing. Singing forms a major part of children's learning in class and all children in Year 2 and Year 6 have the opportunity to take part in school production, as well as all children take part in a weekly singing assembly.
- In Foundation Stage the importance of Music has been recognised by the introduction of the 2019 Music Development Matters. In Foundation Stage, Music is part of the continuous provision giving the children an opportunity to explore a range of different instruments and children sing songs and rhymes as part of their daily routine.
- KS1 children are given lots of opportunities to learn simple songs and start to explore the inter-related dimensions of music: pitch, rhythm, duration, tempo, timbre and dynamics. They are given opportunities to use instruments to add accompaniments to songs, play games and to explore different sounds primarily through the Oxfordshire Online Music Scheme known as Charanga. They have opportunities to develop their experience of listening to different types of music and develop their ability to discuss and appraise music. This includes each child receiving a log in,

where they can access an account at home and teachers can add lessons to support learning through extending lessons/ broadening listening experiences/ making topic links.

- In KS2, children build upon the skills learnt in KS1, developing their singing ability through learning more complex songs and learning how to sing in parts. Children use their understanding of musical instruments to help them select suitable instruments when composing their own music or when adding accompaniments to songs. Children continue to have opportunities to listen to a wide variety of different music and develop their ability to discuss the musical features of pieces heard, including instrumentation, the inter-related dimensions of music, mood and atmosphere and genre/ style
- Every year group participates in a whole class composition unit, giving them the opportunity to explore topic work through composition, performance and appraising each other's work.
- In all lessons, children will work in a variety of ways including independently, in pairs and in groups, as well as a whole class. Teachers will differentiate work in a variety of different ways to meet the need of individuals, including group leadership roles/ solos for the more able
- From Year 2 to Year 6, children are given the opportunity to learn a musical instrument either through joining the recorder or African drumming clubs or learning an instrument through the Music For Schools service.
- Children in KS2 are given opportunities to take part in musical performances such as the annual Children Singing For Children concert, carol singing and other events.
- Children throughout the school are given the opportunity to hear live music through visiting musicians performing in assemblies and visits to see local music performances.

Resources

Musical instruments are stored centrally as well as in each area of the school having extra resources shared between two classes. Teaching resources such as song books and CDs are stored centrally/ with the teacher leading singing assemblies. To support teacher's confidence in delivering the Music curriculum, the scheme Oxfordshire Online Music known as Charanga is in place in all classrooms. This ensures that progression and variety is maintained throughout both key stages.

Computing/ Digital Literacy

Teachers ensure that children have the opportunity to use computers and apply their skills through their work in Music, e.g. adding sound effects in algorithms in computing. Children should be given opportunities to record and play back their compositional work, e.g. through the use of Audacity/ similar app.

Monitoring, Evaluation and Review

In collaboration with the Head Teacher, the subject leader is responsible for an annual development plan for Music and for monitoring and evaluating the quality of teaching and learning within the school. Children's work will be assessed, scrutinised and monitored in line with the Teaching and Learning Policy.

The Role Of The Music Leader

The Music Leader will support other teachers in delivering quality teaching and learning through giving advice and ensuring that teachers have the necessary training and support to feel confident in delivering an appropriate Music curriculum. The Music Leader will keep up to date with any changes to the Music curriculum and communicate these to other members of staff. The Music Leader will take responsibility for ensuring that resources meet the needs of the curriculum. The Music Leader will also take a leading role in providing extra- curricular opportunities for children such as clubs or opportunities for children to perform outside of school.

Review

This policy will be reviewed every four years by the appropriate governing body sub-committee. Any alterations will be ratified by the full Governing Body.

Chair of Sub CommitteeDate

Head Teacher Date