



# **Listening and Responding:**

Identify the pulse	Can you clap to the
	pulse?
	Can you move to the
	pulse?
Hear and name	Can you name the
instruments	instruments you can
	hear in the music?
	Describe the sounds
	or timbre. How are the
	instruments layered
Diagram tha	together (texture)?
Discuss the	Can you identify the
structure	chorus, verse or
Describe an	bridge?  How does the music
emotional response	make you feel? Does
emononai response	this music have a
	message?
Discuss the	How does the
dynamics	dynamics affect the
	music?
Express an opinion	Do you like the music?
	Can you explain why?
Discuss the	Does this music have
message	a message?
Listens to a range of	Have you heard this
musical styles and	style of music before?
can discuss	What sounds the
similarities and	same? What is
differences.	different? Can you
B' 1' ( ' ' '	name the style?
Discuss historical	What was happening
context	when this music was
	written?

#### Key vocabulary:

Instrument names-orchestral popular classroom

Pitch Notation

Pulse Technique

Dynamics Texture

Tempo Timbre

Structure Treble staff and clef

Composition

Improvisation

## **Key Music Styles/Composers/Performers:**

Rock

Bossa Nova

Swing

Classical-Gustav Holst The Planets

Hip Hop

World War 2 popular songs to lift morale

Benjamin Britten

Miles Davies



Link to Charanga information:

https://charanga.com/site/

### **Musical Activities:**

#### To learn the recorder:

- Finger patterns
- Names of notes in C major scale
- Notation for different values and rests
- Play in a group
- Follow a leader

Take an active part in pulse/rhythm/pitch games including taking the lead

Understand and participate in singing warm-ups

Learning melodies and parts for singing and performing songs

Play classroom instruments with the correct technique

Preparing for and evaluating a performance

