



Key events and facts about Henry Moore:

- Henry Spencer Moore **was an English artist.**
- **Born on 30th July 1898 in Castleford, Yorkshire, England.**
- **He is best known for his bronze sculptures which can be found all around the world.**
- **In World War 2, (1939- 1945) he began to sketch life for the people of London who were affected by the Blitz bombing.**
- **He wanted to capture how they took shelter, coped with young children and what conditions were like for people going through this experience.**
- **He was commissioned (given the job) by the War Artists Advisory Committee to make drawings of people in London using underground stations as bomb shelters.**
- **The scratchy dark drawings powerfully capture the feelings of worry that people must have felt.**
- **His work is very useful today, to help us have a clear understanding of what life was like during a time from the past that we no longer live in. We call these historical sources.**

Key vocabulary:

Blitz- World War Two- A series of heavy air-raids on the cities and industrial areas by the German air-force.

Source/ record of information- A way of finding out information about the past- this could be through looking at art, postcards, handling objects, sketches, newspaper articles, posters and other sources.

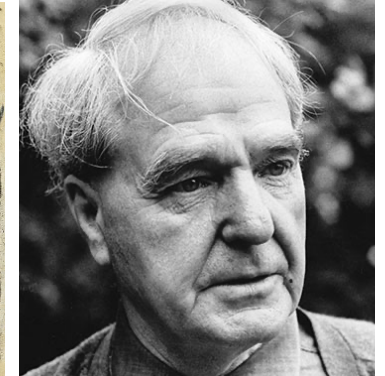
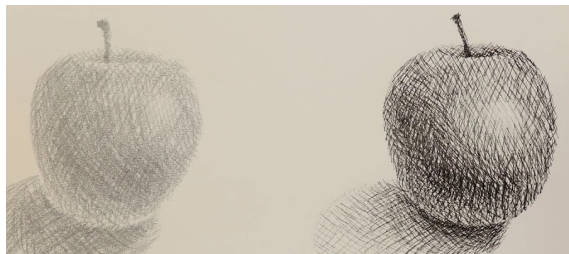
London Underground- The underground train station network, still in London today.

Air- raid shelter- A place to stay safe from dropping bombs.

Sketch- A method of drawing which is quick and loose in style.

Cross- hatching- A style that criss-crosses lines over each other to create areas of shading.

Shading- Using materials to make something darker so that there are areas of light and shade.



Henry Moore

Sketchbook Study

Wax Resist

Wax resist- Using wax sticks to draw on white paper, then painting over in various shades of watercolour paint.

