



**Listening and Responding:**



<b>Identify the pulse</b>	<i>Can you clap to the pulse? Can you move to the pulse?</i>
<b>Hear and name instruments</b>	<i>Can you name the instruments you can hear in the music?</i>
<b>Discuss the structure</b>	<i>Identify the verse chorus and bridge in a pop song. Talk about how children have identified them.</i>
<b>Talk about how dynamics are used.</b>	<i>Are some of the sections loud or quiet? What effect does this have?</i>
<b>Describe an emotional response</b>	<i>How does the music make you feel?</i>
<b>Describe a visual response</b>	<i>What does the music make you think of?</i>
<b>Express an opinion</b>	<i>Do you like the music? Can you explain why?</i>
<b>Listens to a range of musical styles and can discuss similarities and differences.</b>	<i>Have you heard this style of music before? What sounds the same? What is different? Can you name the style? How do you know?</i>

**Key vocabulary:**

- Pulse
- Pitch
- Dynamics
- Tempo
- Classroom instrument names
- Orchestral instrument names
- Structure-verse, chorus, instrumental, bridge
- Solo
- Unison
- Pentatonic scale
- Hook/Riff

**Key Music Styles/Composers/Performers:**

- Pop-Abba
- Soul and Gospel
- The Beatles
- Rap
- Hip Hop
- Orchestral music
- Tango
- The Little Train of Caipira by Villa Lobos
- Metamorphosis by Philip Glass



[Link to Charanga information](#)

<https://charanga.com/site/log-in/>

**Musical Activities:**

- Take an active part in pulse/rhythm/pitch games
- Understand and participate in singing warm-ups
- Learning melodies and parts for singing songs or playing tuned instruments
- Playing tuned percussion instruments correctly for example the Glockenspiel
- Using tuned percussion instruments to:
  - Play a learned sequence of notes
  - Improvise a part using a set number of notes
  - Play parts in a group or to accompany singing
  - Read notation for C, D, E, F, G
  - Understand and recognise semibreve, minim, crotchet, quaver and rest
- Performances should include discussions about the audience, preparation and evaluation.



Crotchet Rest } One Beat

