



# ART

This term, to link with our history focus of the Tudors, we will be focusing on paintings of Royalty. We will be looking at two specific artists - Isobel Peachey and Hans Holbein.

Over the next 6 weeks, we will be:

- Carefully observing and discussing paintings
- Sketching designs, using simple line drawings
  - Painting, using watercolours
  - Evaluating and improving paintings.
  - Painting in the style of an artist.

## Key vocabulary

Royalty – This is a person or group of people who are part of the Royal family.

Evaluation – This is where you discuss and develop your work, thinking about what worked well and how it could be improved.

Line drawing – This is where straight or curved lines are created against a light background, focusing on the outline of something, rather than the small details.

Colour wash – A technique used when painting, where water is added to the paint, to create different textures.

Tones – This refers to the lightness or darkness of a colour.

**Isobel Peachey:** a professional portrait painter. Isobel was hired for an official portrait of Her Majesty the Queen. More recently, Isobel painted a portrait of Her Royal Highness, Princess Anne.

**Hans Holbein:** a German painter, who painted portraits of Henry VIII and other members during the Tudor period. He even painted a portrait of a potential wife for Henry VIII!

Here are some examples of Isobel Peachey's work:



Here are some examples of Hans Holbein's work:



Do you recognise any of these people?

How are the styles differently?

**We will be Evaluating by using some of these methods:**

Move around the classroom looking at other people's work focusing on different questions.

Get the children to evaluate their artwork and explain how they have made their work 'Good', 'Better (than previous work)' or 'Best'.

Speedy feedback.

Head, heart, bin and bag.