



# Stop-Film Animation

## Key Words

**Animation** – A process by which still pictures appear to move.

**Flipbook** – A book with pictures drawn in a way that makes them appear to move when the pages are flicked.

**Frame** – A single image in an animation.

**Onion skinning** – A process where the shadow image of the previous frame is present to help you line up the objects of the animation correctly.

**Background** – A non-moving image that appears behind the animated images.

**Play** – Press this button to make the animation start.

**Sound** – Music or oral effects that can be added to the animation.

**Stop motion** – A technique whereby the camera is repeatedly stopped and started, for example to give animated figures the impression of movement.

**Video clip** – A short piece of film or animation.

What is meant by stop frame animation?

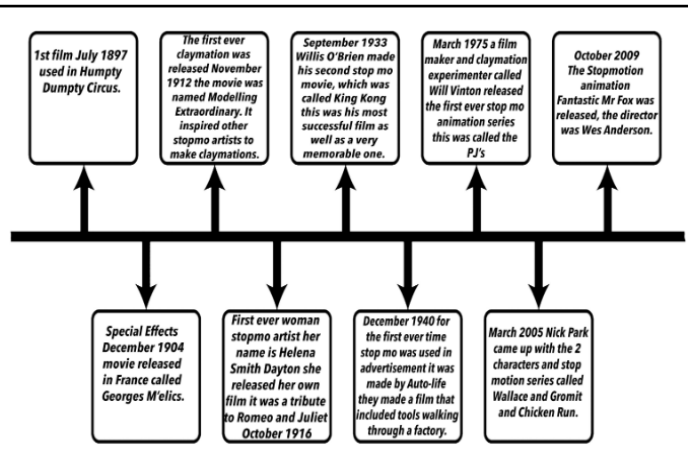
Stop motion animation is a filming technique in which objects (such as clay models) are photographed in a series of slightly different positions so that the objects seem to move.

## Websites you can use at home:

<https://www.youtube.com/watch?v=4YcOZ7SpyTA>

<https://www.youtube.com/watch?v=wVjMFU11hVA>

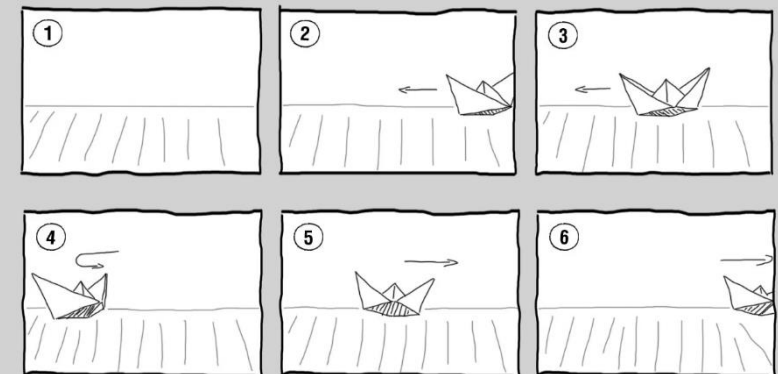
<https://www.youtube.com/watch?v=p5SyzqMSLhM>



## Questions...

- How do animators show the personality of characters in their animations?
- How can you re-imagine everyday objects, making them into characters that have personalities?
- What does the term anthropomorphize mean and why is it relevant to our work today?
- What is the narrative in your animation?

## Example storyboard



## History...

The history of stop motion animation is almost as long as that of film itself. The very first stop motion film produced was 1898's The Humpty Dumpty Circus, a short film made using dolls with jointed limbs to simulate the movements of circus acrobats. Sadly, this is a lost film, and no verified stills or parts of the film have been recovered. One of the earliest surviving films to use stop motion is 1902's Fun in a Bakery Shop, which uses a "lightning sketch" version of claymation to animate a face made out of dough.