



**Listening and Responding:**

<b>Identify the pulse</b>	<i>Can you clap to the pulse? Can you move to the pulse?</i>
<b>Hear and name instruments</b>	<i>Can you name the instruments you can hear in the music? Describe the sounds or timbre. How are the instruments layered together (texture)?</i>
<b>Discuss the structure</b>	<i>Can you identify the chorus, verse or bridge?</i>
<b>Describe an emotional response</b>	<i>How does the music make you feel? Does this music have a message?</i>
<b>Discuss the dynamics</b>	<i>How does the dynamics affect the music?</i>
<b>Express an opinion</b>	<i>Do you like the music? Can you explain why?</i>
<b>Discuss the message</b>	<i>Does this music have a message?</i>
<b>Listens to a range of musical styles and can discuss similarities and differences.</b>	<i>Have you heard this style of music before? What sounds the same? What is different? Can you name the style?</i>
<b>Discuss historical context</b>	<i>What was happening when this music was written?</i>

**Key vocabulary:**

Instrument names-orchestral popular classroom  
 Pitch Notation  
 Pulse Technique  
 Dynamics Texture  
 Tempo Timbre  
 Structure Treble staff and clef  
 Composition  
 Improvisation

**Key Music Styles/Composers/Performers:**

Rock  
 Bossa Nova  
 Swing  
 Classical-Gustav Holst The Planets  
 Hip Hop  
 World War 2 popular songs to lift morale  
 Benjamin Britten  
 Miles Davies



Link to Charanga information:

<https://charanga.com/site/>

**Musical Activities:**

**To learn the recorder:**

- Finger patterns
- Names of notes in C major scale
- Notation for different values and rests
- Play in a group
- Follow a leader

Take an active part in pulse/rhythm/pitch games including taking the lead

Understand and participate in singing warm-ups

Learning melodies and parts for singing and performing songs

Play classroom instruments with the correct technique

Preparing for and evaluating a performance

