



Listening and Responding:

Identify the pulse	Can you clap to the
identity the pulse	
	pulse?
	Can you move to the
	pulse?
Hear and name	Can you name the
instruments	instruments you can
	hear in the music?
	Describe the sounds or
	timbre. How are the
	instruments layered
	together (texture)?
Discuss the	Can you identify the
structure	chorus, verse or bridge?
Describe an	How does the music
emotional response	make you feel? Does
-	this music have a
	message?
Discuss the	How does the dynamics
dynamics	affect the music?
Express an opinion	Do you like the music?
·	Can you explain why?
Discuss the	Does this music have a
message	message?
Listens to a range of	Have you heard this
musical styles and	style of music before?
can discuss	What sounds the same?
similarities and	What is different? Can
differences.	you name the style?
Discuss historical	What was happening
context	when this music was
	written?

Key vocabulary:

Instrument names-orchestral popular

classroom

Pitch Notation

Pulse Technique

Dynamics Texture

Tempo Timbre

Structure Treble staff and clef

Composition

Improvisation

Key Music Styles/Composers/Performers:

Rock

Bossa Nova

Swing

Classical-Gustav Holst The Planets

Hip Hop

World War 2 popular songs to lift morale

Benjamin Britten

Miles Davies



Link to Charanga information:

https://charanga.com/site/

Musical Activities:

To learn the recorder:

- Finger patterns
- Names of notes in C major scale
- Notation for different values and rests
- Play in a group
- Follow a leader

Take an active part in pulse/rhythm/pitch games including taking the lead

Understand and participate in singing warm-ups
Learning melodies and parts for singing and

performing songs

Play classroom instruments with the correct technique

Preparing for and evaluating a performance

