



Who was Frida Kahlo?

Frida Kahlo was born on the 6th July 1907 in Mexico. Her place of birth and death is now known as the Frida Kahlo Museum. Her work is classified as being part of the Surrealist genre although she did not agree with this.

She is well known for her self-portraits although she dreamed of becoming a doctor when she was younger. Frida had an accident when she was younger which meant that she was bedbound and this is when she began to paint. Her paintings were inspired and influenced by life and folk culture in Mexico. Her work used lots of bright colour symbols to portray messages.

Her art work used lots of traditional Mexican imagery, which is very colourful, bright and full of patterns and symbols. She featured lots of feathers, flowers, dancing, music and texture in her work. Also, she often featured animals (especially her pets) in her self-portraits.



The Two Frida's.

Self Portrait with Monkey and Parrot.

The Frame

You may like to listen to this book about our feature artist:

<https://www.youtube.com/watch?v=wZtbh46iAV8>

Little People, Big dreams – Frida Kahlo read aloud.

Key vocabulary:

Colour – used by artists to show and describe their subject. The primary colours are red, green, yellow and blue.

Evaluation – the process of deciding what you have done well and looking at what could be improved.

Front profile- when you look at the front view of a person. You will see all of their facial features.

Media – the material and tools used by an artist to design and create a piece of art work. For example: watercolours or wax crayons.

Proportion – the relationship between one thing to another e.g the eyes to the mouth.

Self- portrait- a painting or other representation that someone makes of themselves

Surrealism – an art movement started by a French artist in the 1920s. It is the idea of linking thoughts and ideas from your mind to real-life art.

Texture – the feel or appearance of a material or object.

Technique - the particular method or way of doing or performing something.

Self-Portraits inspired by

Frida Kahlo



What will I know at the end of the unit?

I will know how to make different marks, lines, patterns and shapes within a drawing.

I will be able to identify the style and methods of a famous artist and be able to try some of the techniques to create my own piece of work.

I will know how to plan, design and make self-portraits in the style of Frida Kahlo.

The end result will be a self-portrait inspired by the work of Frida Kahlo.

Art Skills:

Mark making

Developing sketching techniques

Creating models and replicas