



Our approach to teaching Art at Queensway:

At Queensway, it is our aim for the children to be creative and imaginative in their Artwork. We strive for the children to be skilled at using colour, texture, sculpture, shape, line and tone. We aim to immerse the children in the work of various Artists and their styles so that they can learn how to create art in a similar style.

How this looks in practice:

- Teachers use the progression of skills document to plan their Art medium term plans.
- Art is taught on alternate terms to Design and Technology.
- All year groups are using the progression of skills document carefully to ensure that the children's skills are developing at an age appropriate rate in; colour, texture, sculpture, shape, line and tone.

What does Art and Design look like in Foundation Stage:

Expressive arts and design is one of the seven areas of the Early Years Foundation Stage and is used to develop a child's imagination, creativity and their ability to use media and materials. Children do this in range of ways including singing songs and making music, dancing, playing with colours, textures and design. At Queensway, we value the process of creating rather than the end product and our children are positively encouraged to develop and explore their own ideas as well as select their own materials and techniques in order to complete their designs.

At Queensway, children in both Nursery and Reception are able to develop their Art and Design skills through areas within their provision: design centre, junk modelling area, natural resources, malleable materials, painting easels, writing area, and large outside chalkboards. These are all activities and areas that are available to the children in their classrooms, both inside and outside. Additionally, children in Reception will receive EAD lessons throughout the term to focus on a certain skill, colour, pattern, or texture. This could be linked to their Literacy or Maths lessons or linked to their overarching topic.

Children have regular opportunities to share their creations, models and designs with the class and they are encouraged to talk about what they like about their work. Additionally, the children are also encouraged to think about and suggest ways in which they are able to improve on their design ready for next time.

By the end of Foundation stage, we want our children to be able to:

Expressive Arts and Design ELG: Creating with Materials

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;
- Share their creations, explaining the process they have used;
- Make use of props and materials when role playing characters in narratives and stories.

Foundation stage also have an Art gallery which is added to throughout the year which means that the Artwork grows and is a special place for everyone to aim to get their Artwork. Work that is displayed in these areas is chosen because the skills and techniques that the child has used is of a particularly good quality.

Using sketchbooks:

Each child in KS2 has a sketchbook in which their best quality artwork is kept. This is a book that moves with them throughout KS2 and really shows their journey through the skills and techniques that they develop. The children are encouraged to put a learning objective in their books before their work is started so that it is evident which skills are being applied.

Art Galleries:

We believe that it is important that all children should be able to feel as though their work is valued and one way in which we aim to achieve this at Queensway is through the use of Art Galleries. There are 4 Art

galleries throughout the school; A Year 4, 5, 6 one in the year 4 and 5 shared area, a Year 3 one in the corridor leading to the library, a Foundation Stage one in the corridor leading to the Foundation Stage unit and a KS1 one in the Year 1/2 shared area. Work that is displayed in these areas is chosen because the skills and techniques that the child has used is of a particularly good quality. All work is labelled with the child's name and displayed in a variety of ways; pictures frames, stands, backed or photographed. Staff are also encouraged to put work in from children's sketchbooks if this is appropriate. These galleries are added to throughout the year which means that the Artwork grows and is a special place for everyone to aim to get their Artwork. Staff are given time throughout the year to maintain and update the appearance of the Art Galleries so that they are always presentable and showcasing the best of the children's work.

Role of the Art Leader:

- Sketchbook scutinies.
- Be aware of CPD need amongst current staff and arrange training as appropriate.
- Set up and keep a subject file including an action plan, progression of skills document, Art policy, and ensure that these are kept up to date.
- Attend NoxCEP (North Oxfordshire Cultural Education Programme) meetings which are held termly so that they are kept up to date on Artsmark and Arts Award programme)
- Networking with the Art Leaders from other schools and liase with them about CPD opportunities.
- Attend partnership meetings and feedback information to relevant staff.
- Reflect on your own subject knowledge and look at ways to improve through professional development opportunities.
- To create an environment where people feel confident to share their teaching ideas.
- Keep up to date on resources and replenish when necessary.
- Keep an up to date contact list of local artists and sculptors that are available to lead workshops for the children and make sure that this is shared with all staff.
- Check the appearance and amount of work displayed in the Art Galleries to make sure that they are of a high standard.