



Listening and Responding:



Identify the pulse	<i>Can you clap to the pulse? Can you move to the pulse?</i>
Hear and name instruments	<i>Can you name the instruments you can hear in the music?</i>
Describe an emotional response	<i>How does the music make you feel?</i>
Describe a visual response	<i>What does the music make you think of?</i>
Express an opinion	<i>Do you like the music? Can you explain why?</i>
Listens to a range of musical styles and can discuss similarities and differences.	<i>Have you heard this style of music before? What sounds the same? What is different?</i>

Key Vocabulary:

Pulse	Instruments
Rhythm	Percussion
Pitch	Compose
Melody	Perform
Improvise	Singers
Imagination	
Names of classroom percussion instruments	



[Link To charanga information](#)

Key Musical Styles/
Composers/Performers:

Blues
Baroque
Latin
Irish
Folk
Funk
Chopin Nocturnes

Musical Activities:

Clap back a short simple rhythm
Sing back a simple short tune-for example in a vocal warm up
Learn songs and rounds to sing in class or larger group
Use percussion instruments <ul style="list-style-type: none"> To play a simple rhythm To accompany a song To use in a composition To improvise
To use the notes on tuned percussion C, D, F, G

