



Listening and Responding:

Identify the pulse	<i>Can you clap to the pulse? Can you move to the pulse?</i>
Hear and name instruments	<i>Can you name the instruments you can hear in the music? Describe the sounds or timbre. How are the instruments layered together (texture)?</i>
Discuss the structure	<i>Can you identify the chorus, verse or bridge?</i>
Describe an emotional response	<i>How does the music make you feel? Does this music have a message?</i>
Discuss the dynamics	<i>How does the dynamics affect the music?</i>
Express an opinion	<i>Do you like the music? Can you explain why?</i>
Discuss the message	<i>Does this music have a message?</i>
Listens to a range of musical styles and can discuss similarities and differences.	<i>Have you heard this style of music before? What sounds the same? What is different? Can you name the style?</i>
Discuss historical context	<i>What was happening when this music was written?</i>

Key vocabulary:

Pitch	Notation
Pulse	Technique
Dynamics	Texture
Tempo	Timbre
Structure	Treble staff and clef
Composition	
Improvisation	



Link to Charanga information:

<https://charanga.com/site/>

Key Music Styles/Composers/Performers:

Hands, feet, heart.
South African music
Harvest songs
Learning songs for the Christmas production and their performance.

Musical Activities:

- Take an active part in pulse/rhythm/pitch games including taking the lead
- Understand and participate in singing warm-ups
- Learning melodies and parts for singing and performing songs
- Play classroom instruments with the correct technique
- Preparing for and evaluating a performance

Useful Websites:

Sound effects and talking about sound:

<https://www.bbc.co.uk/bitesize/topics/zk86qfr/articles/zk7wr2p>

Rhythm, vocal and body sounds:

<https://www.bbc.co.uk/bitesize/topics/zk86qfr/articles/zqtm8hv>

Talking about music and songs:

<https://www.bbc.co.uk/bitesize/topics/zk86qfr/articles/z8x796f>