



Design

A design is a plan or drawing of something that you intend to make. It often shows the look and function of an object before it is made. Adding labels to your design can help you to think about what you will need

A **hydria**: ancient Greek vessel in clay or bronze used to carry water. c. 500 BCE (British Museum, London).



Key vocabulary:

Ceramics: a term given to any art work produced using clay.

Clay: Moist sticky earth. Liquid clay is called slip.

Pottery: Objects shaped from moist clay and hardened by heat.

Modelling: Working clay into a shape or form.

Scoring: Cutting or scratching the surface, used to join parts of a pot e.g. a handle.

Firing: Applying heat to harden clay in a large oven called a kiln.

Glaze: A coating of coloured liquid glass applied to ceramics between firing.

Hollowing: Removing the inside of a solid.

Pinching: Squeezing between the thumb and a finger

Coiling: Fixing rings of clay on top of each other.

Thrown vessels: Any ceramics where a kick or electric wheel is used to produce the arts work.

Slab: A flat evenly cut/rolled layer.

Wedging & Kneading: Squeezing or pressing together using the hands & fingers.

Greek Pottery

