



**Listening and Responding:**

<b>Identify the pulse</b>	<i>Can you clap to the pulse? Can you move to the pulse?</i>
<b>Hear and name instruments</b>	<i>Can you name the instruments you can hear in the music? Describe the sounds or timbre. How are the instruments layered together (texture)?</i>
<b>Discuss the structure</b>	<i>Can you identify the chorus, verse or bridge?</i>
<b>Describe an emotional response</b>	<i>How does the music make you feel? Does this music have a message?</i>
<b>Discuss the dynamics.</b>	<i>How do the dynamics affect the music?</i>
<b>Express an opinion</b>	<i>Do you like the music? Can you explain why?</i>
<b>Discuss the message</b>	<i>Does this music have a message?</i>
<b>Listens to a range of musical styles and can discuss similarities and differences.</b>	<i>Have you heard this style of music before? What sounds the same? What is different? Can you name the style?</i>
<b>Discuss historical context</b>	<i>What was happening when this music was written?</i>

**Key vocabulary:**

Instrument names-orchestral popular classroom

- Pitch
- Pulse
- Dynamics
- Tempo
- Structure
- Composition
- Improvisation
- Notation
- Technique
- Texture
- Timbre
- Treble staff and clef

**Key Music Styles:**

- Handel's Messiah
- Pop (Pharrell Williams)
- Various styles with a water theme
- Beethoven
- Music that has been influenced by technology both popular and classical
- Songs of the Amazon (Traditional music)



[Link to Charanga information](#)

**Musical Activities:**

- Lead and follow a leader
- Participate in pulse/rhythm games
- Understand and participate in singing warm-ups
- Learn and perform a range of songs in unison and in parts
- Recognise notation when playing tuned percussion instruments or the recorder including range of rests
- Introduce B flat and F sharp in notation
- Rehearse, perform and evaluate compositions, instrumentals and songs
- Play classroom instruments with correct technique

