Queensway School- Knowledge Organiser

Music Overview- Year 5

Listening and Responding:

Identify the pulse	*Can you clap to the pulse?* *Can you move to the pulse?*
Hear and name instruments	*Can you name the instruments you can hear in the music? Describe the sounds or timbre. How are the instruments layered together (texture)?*
Discuss the structure	*Can you identify the chorus, verse or bridge?*
Describe an emotional response	*How does the music make you feel? Does this music have a message?*
Discuss the dynamics	*How does the dynamics affect the music?*
Express an opinion	*Do you like the music? Can you explain why?*
Discuss the message	*Does this music have a message?*
Listens to a range of musical styles and can discuss similarities and differences.	*Have you heard this style of music before? What sounds the same? What is different? Can you name the style?*
Discuss historical context	*What was happening when this music was written?*

Key vocabulary:

Instrument names-orchestral popular classroom

Pitch

Pulse

Dynamics

Tempo

Structure

Composition

Improvisation

Notation

Technique

Texture

Timbre

Treble staff and clef

Key Music Styles/Composers/Performers:

Rock

Bossa Nova

Swing

Classical-Gustav Holst The Planets

Hip Hop

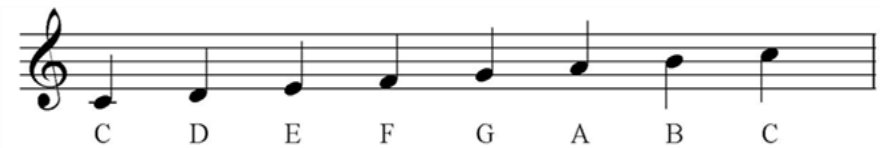
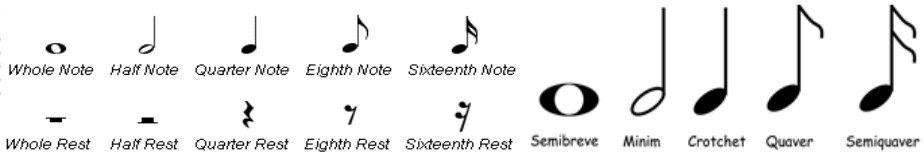
World War 2 popular songs to lift morale

Benjamin Britten

Miles Davies

Link to Charanga information:

https://charanga.com/site/

Musical Activities:

To learn the recorder: • Finger patterns • Names of notes in C major scale • Notation for different values and rests • Play in a group • Follow a leader
Take an active part in pulse/rhythm/pitch games including taking the lead
Understand and participate in singing warm-ups
Learning melodies and parts for singing and performing songs
Play classroom instruments with the correct technique
Preparing for and evaluating a performance