






Sir Christopher Wren

Christopher Wren was born on the 20th October 1632. Wren was educated at Westminster School and then Oxford University. Wren's interest in architecture began from his study of physics and engineering. In 1666, the Great Fire of London destroyed much of the medieval city, providing a huge opportunity for Wren. He drew lots of plans for rebuilding much of the city but many were not allowed. Instead, he designed 51 new churches – including St. Pauls Cathedral. He was then offered the chance to work on many other famous buildings. Wren died on the 25th February 1723.

Sheldonian Theatre, Oxford	St. Paul's Cathedral, London	Royal Observatory, Greenwich	Key Vocabulary:
			Textures - rubbing, copying Media - pencils, charcoal, wax crayons, pastels. Techniques -texture, shape and space Printing - blocks Collage - creating an image using a range of different materials, such as photographs and pieces of paper or fabric.

Questions: Why did Christopher Wren design buildings? How many buildings are designed by him?

Websites: <https://www.bbc.co.uk/teach/class-clips-video/pshe-ks1-ks2-proud-to-be-an-architect/zb76v4>

<https://www.youtube.com/watch?v=RYV8D007qRc>

https://kids.kiddle.co/Christopher_Wren

The children will be exploring different buildings. They will draw the building using a range of drawing materials, such as, pencils, charcoal, wax crayons, pastels and felt tip pens. Furthermore, they will create a collage and contribute a piece of work towards the whole class collage.

