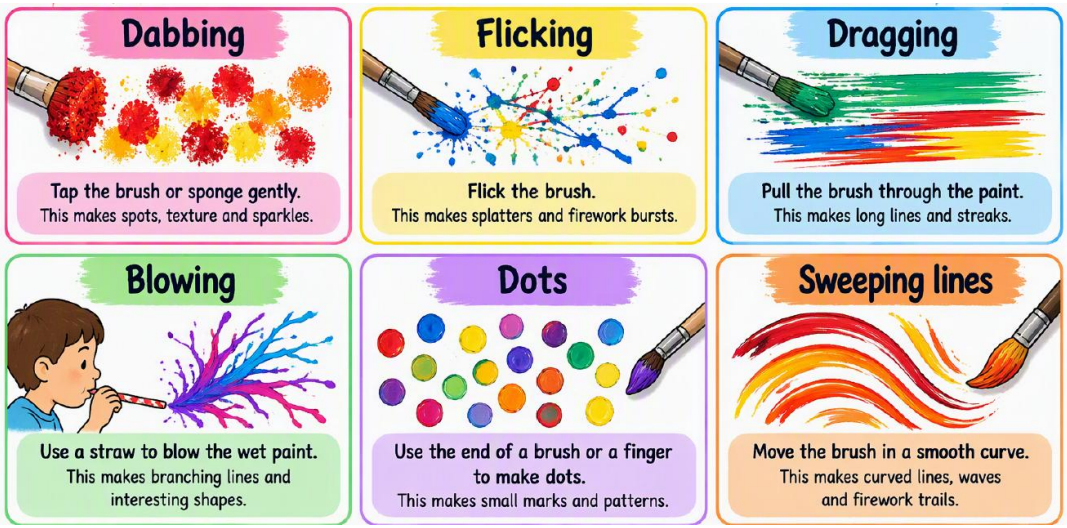
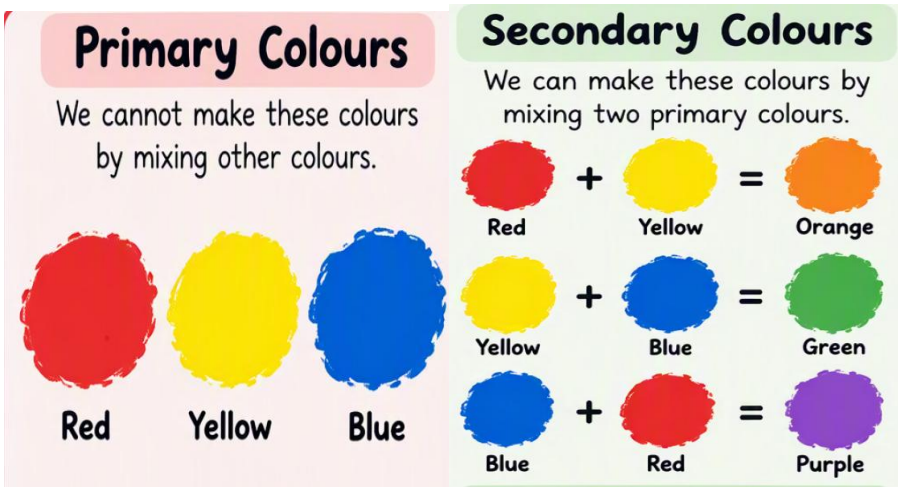




Key vocabulary:

Background	The part furthest away.
Foreground	The part closest to us.
Mix	This is when we combine colours together.
Pattern	A design that repeats
Primary colour	These cannot be made by mixing other colours. They are red, yellow and blue.
Print	Making marks with an object or paint.
Secondary colour	These can be made by mixing two primary colours. For example: orange, green and purple.
Shade	You can add white to make a lighter shade and black to make the shade darker.
Silhouette	A shape with no detail.

Artist Study: Wassily Kandinsky

Kandinsky used bright colours, circles, repeated and overlapping shapes. He also used patterns in his artwork. We will be using his work as inspiration to explore colour and shape.

