



Listening and Responding:

Identify the pulse	<i>Can you clap to the pulse? Can you move to the pulse?</i>
Hear and name instruments	<i>Can you name the instruments you can hear in the music? Describe the sounds or timbre. How are the instruments layered together (texture)?</i>
Discuss the structure	<i>Can you identify the chorus, verse or bridge?</i>
Describe an emotional response	<i>How does the music make you feel? Does this music have a message?</i>
Discuss the dynamics	<i>How does the dynamics affect the music?</i>
Express an opinion	<i>Do you like the music? Can you explain why?</i>
Discuss the message	<i>Does this music have a message?</i>
Listens to a range of musical styles and can discuss similarities and differences.	<i>Have you heard this style of music before? What sounds the same? What is different? Can you name the style?</i>
Discuss historical context	<i>What was happening when this music was written?</i>

Key vocabulary:

Instrument names-orchestral popular classroom
 Pitch Notation
 Pulse Technique
 Dynamics Texture
 Tempo Timbre
 Structure Treble staff and clef
 Composition
 Improvisation

Key Music Styles/Composers/Performers:

Rock
 Bossa Nova
 Swing
 Classical-Gustav Holst The Planets
 Hip Hop
 World War 2 popular songs to lift morale
 Benjamin Britten
 Miles Davies



Link to Charanga information:

<https://charanga.com/site/>

Musical Activities:

To learn the recorder:

- Finger patterns
- Names of notes in C major scale
- Notation for different values and rests
- Play in a group
- Follow a leader

Take an active part in pulse/rhythm/pitch games including taking the lead

Understand and participate in singing warm-ups

Learning melodies and parts for singing and performing songs

Play classroom instruments with the correct technique

Preparing for and evaluating a performance

