



Listening and Responding:



Identify the pulse	<i>Can you clap to the pulse? Can you move to the pulse?</i>
Hear and name instruments	<i>Can you name the instruments you can hear in the music?</i>
Describe an emotional response	<i>How does the music make you feel?</i>
Describe a visual response	<i>What does the music make you think of?</i>
Express an opinion	<i>Do you like the music? Can you explain why?</i>
Listens to a range of musical styles and can discuss similarities and differences.	<i>Have you heard this style of music before? What sounds the same? What is different?</i>

Key Vocabulary:

- Pulse
- Rhythm
- Pitch
- Melody
- Improvise
- Imagination
- Names of classroom percussion instruments
- Instruments
- Percussion
- Compose
- Perform
- Singers



[Link To charanga information](#)

Key Musical Styles/ Composers/Performers:

- Blues
- Baroque
- Latin
- Irish
- Folk
- Funk
- Chopin Nocturnes

Musical Activities:

- Clap back a short simple rhythm
- Sing back a simple short tune-for example in a vocal warm up
- Learn songs and rounds to sing in class or larger group
- Use percussion instruments
 - To play a simple rhythm
 - To accompany a song
 - To use in a composition
 - To improvise
- To use the notes on tuned percussion
C, D, F, G

