

## Key events and facts about Henry Moore:

Henry Spencer Moore was an English artist.

Born in 30 July 1898 in Castleford, Yorkshire, England.

He is best known for his bronze sculptures which can be found all around the world.

In World War 2, (1939- 1945) he began to sketch life for the people of London who were affected by the Blitz bombing.

He wanted to capture how they took shelter, coped with young children and what conditions were like for people going through this experience.

He was commissioned (given the job) by the War Artists Advisory Committee to make drawings of people in London using underground stations as bomb shelters.

The scratchy dark drawings powerfully capture the feelings of worry that people must have felt.

His work is very useful today, to help us have a clear understanding of what life was like during a time from the past that we no longer live in.

We call these historical sources.

## Key vocabulary:

**Blitz**- World War Two (a series of heavy air- raid on the cities and industrial areas by the German air- force).

**Source/ record of information** (a way of finding out information about the past- this could be through looking at art, postcards, handling objects, sketches, newspaper articles, posters, and so on).

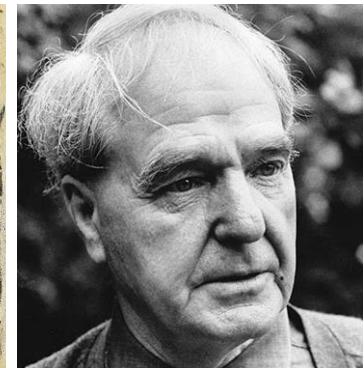
**London Underground** (the underground train station network still in London today).

**Air- raid shelter** (a place to stay safe from dropping bombs).

**Sketch** (a method of drawing which is quick and loose in style).

**Charcoal** (charred- burnt- pieces of wood that can be used for drawing. It makes a black mark and is dry and powdery).

**Cross- hatching** (a style that criss- crosses lines over each other to created areas of shading).



## **Henry Moore** **Sketchbook Study**

**Shading** (using materials to make something darker so that there are areas of light and shade).



**Blending** (gently using your finger or two or more pencils/ paints to inter- mingle colours together. It gives a soft effect).

