## **Queensway School- Knowledge Organiser**



Identify the pulseCan you clap to the pulse? Can you move to the pulse?Instrument classroomHear and name instrumentsCan you nove to the pulse?PitchHear and name instrumentsCan you name the instruments you can hear in the music? Describe the sounds or timbre. How are the instruments layered together (texture)?PitchDiscuss the structureCan you name the instruments layered together (texture)?DynamicsDiscuss the structureCan you identify the chorus, verse or bridge?TempoDescribe an emotional responseHow does the music make you feel? Does this music have a message?Key MusiDiscuss the dynamicsDoes this music have a message?Key MusiDiscuss the musical styles and can discuss similarities and differences.Does this music before? What is different? Can you name the style?SwingDiscuss historical contextWhat was happening when this music wasSwind			
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		written?	Benjamin

## y vocabulary:

trument names-orchestral popular ssroom

namics

Timbre

Treble staff and clef

Notation

Texture

Technique

mposition

provisation

y Music Styles/Composers/Performers:

ssa Nova

assical-Gustav Holst The Planets

orld War 2 popular songs to lift morale

njamin Britten

Miles Davies



To learn the recorder:		
Finger patterns		
<ul> <li>Names of notes in C major scale</li> </ul>		
<ul> <li>Notation for different values and rests</li> </ul>		
Play in a group		
Follow a leader		
Take an active part in pulse/rhythm/pitch games		
including taking the lead		
Understand and participate in singing warm-ups		
Learning melodies and parts for singing and		
performing songs		
Play classroom instruments with the correct		
technique		
Preparing for and evaluating a performance		

