



Teaching Music at Queensway School 2021

Music in the EYFS

At Queensway, Music in the Early Years and Foundation stage is interwoven throughout daily practice and planning, both in adult-led input and child-led play.

Embedding Music within day-to-day routines allows moments that are tailored for a purpose: celebration, aiding structure, games and movement, supporting a change of pace, mood or activity and accompanying storytelling or role play. During these moments, children explore pitch and tone as a form of communication and support their speech and language development. Exposing children to music during early development helps them learn the sounds and meanings of words in addition to developing motor skills through movement in response to music. Music as a play-based activity may be implemented through instruments set out in an area for children to explore independently, often aided by adult interaction for guided progression. Allowing children to explore ensures that they can use both voice and instruments to creatively express thoughts and feelings and nurture their innate musicality.

Music in KS1-KS2

In Music we aim to inspire the children to be excited about Music. As a staff we hope to pass on our enthusiasm and help the children to believe that they can achieve and that all people have musical ability. Children are taught in mixed ability groups, and activities may be differentiated to support the children's needs. In addition to weekly Music lessons there are also many other opportunities for children to develop their musical abilities such as:

- Learning a musical instrument through Music For Schools tuition
- Developing their ability to play a musical instrument through lunch time and after school clubs
- Developing their singing through participating in the School Choir
- Having the opportunity to perform in public such as taking part in the Children Singing For Children concert
- Participating in Year 2 nativity play and Year 6 production
- Taking part in a weekly Singing Assembly

When planning, all teachers use:

- Units of work from Charanga Music Program identified on the school long term plan
- Queensway Music progression of skills document
- Queensway Medium term planning document
- Composition unit of work which fits in with other curriculum areas
- A range of ways to inspire writing including carefully chosen pieces of Music to be used in other Curriculum areas.
- The marking and assessment policy

Charanga Program

Every class uses the Charanga Program of study to deliver the skills and Musical objectives to fulfil the criteria of the Music National Curriculum and which fits with Queensway's Progression of skills for Music.

The Role of the Music Leader

The Music Leader needs to have a passion for Music and champion this area of the curriculum within the school. They need to ensure that they continue to develop their own understanding and expertise, keeping up with any new initiatives. They must have a good subject knowledge to enable them to lead the subject effectively and be able to provide support and training for other members of staff to ensure that the teaching and learning of this subject is consistent across the whole school. As part of this role they need to:

- Audit and manage resources to ensure that teachers have what they need to deliver the Music curriculum effectively
- Develop other teachers subject knowledge through support and training
- Monitor the teaching and learning of Music across the school
- Keep up to date with new initiatives
- Raise awareness of Music opportunities within the local area to broaden children's experiences

- Provide and encourage opportunities within the school to celebrate children's musical achievements