



# ART

This term, to link with our history focus of Monarchs, we will be focusing on paintings of Royalty. We will be looking at two specific artists - Isobel Peachey and Hans Holbein.

Over the next 6 weeks, we will be:

- Carefully observing and discussing paintings
- Sketching designs, using simple line drawings
  - Painting, using watercolours
  - Evaluating and improving paintings
  - Painting in the style of an artist

## Key vocabulary

Royalty – This is a person or group of people who are part of the Royal family.

Evaluation – This is where you discuss and develop your work, thinking about what worked well and how it could be improved.

Line drawing – This is where straight or curved lines are created against a light background, focusing on the outline of something, rather than the small details.

Colour wash – A technique used when painting, where water is added to the paint, to create different textures.

Tones – This refers to the lightness or darkness of a colour.

**Isobel Peachey:** a professional portrait painter. Isobel was hired for an official portrait of Her Majesty the Queen. More recently, Isobel painted a portrait of Her Royal Highness, Princess Anne.

**Hans Holbein:** a German painter, who painted portraits of Henry VIII and other members during the Tudor period. He even painted a portrait of a potential wife for Henry VIII!

Here are some examples of Isobel Peachey's work:



Here are some examples of Hans Holbein's work:



Do you recognise any of these people?  
How are the styles differently?