



Listening and Responding:

Identify the pulse	<i>Can you clap to the pulse? Can you move to the pulse?</i>
Hear and name instruments	<i>Can you name the instruments you can hear in the music? Describe the sounds or timbre. How are the instruments layered together (texture)?</i>
Discuss the structure	<i>Can you identify the chorus, verse or bridge?</i>
Describe an emotional response	<i>How does the music make you feel? Does this music have a message?</i>
Discuss the dynamics.	<i>How do the dynamics affect the music?</i>
Express an opinion	<i>Do you like the music? Can you explain why?</i>
Discuss the message	<i>Does this music have a message?</i>
Listens to a range of musical styles and can discuss similarities and differences.	<i>Have you heard this style of music before? What sounds the same? What is different? Can you name the style?</i>
Discuss historical context	<i>What was happening when this music was written?</i>

Key vocabulary:

Instrument names-orchestral popular classroom

Pitch	Notation
Pulse	Technique
Dynamics	Texture
Tempo	Timbre
Structure	Treble staff and clef
Composition	
Improvisation	

Key Music Styles:

Handel's Messiah
Pop (Pharrell Williams)
Various styles with a water theme
Beethoven
Music that has been influenced by technology both popular and classical
Songs of the Amazon (Traditional music)



[Link to Charanga Information](#)

Musical Activities:

Lead and follow a leader
Participate in pulse/rhythm games
Understand and participate in singing warm-ups
Learn and perform a range of songs in unison and in parts
Recognise notation when playing tuned percussion instruments or the recorder including range of rests
Introduce B flat and F sharp in notation
Rehearse, perform and evaluate compositions, instrumentals and songs
Play classroom instruments with correct technique

